

Dramarama plays Drewarama

*The band, the myth, the legend . . .
even an interview at no extra charge*

Linda Martin
Staff Writer

With the release of their fourth LP and the premiere of a new video on MTV last Sunday, Dramarama is the new band around town. *Vinyl* marks their label debut, and the first record to be released through Chameleon Records' deal with Elektra records.

The band includes singer/songwriter John Easdale, bassist Chris Carter, and guitarists Mr. E. Boy and Peter Wood.

Last week I interviewed Carter. The interview was a bit unconventional—done over the phone—but I think we managed a discussion worthy of interest to music listeners everywhere.

When asked if he wanted to add anything to the information available on the standard bibliography, Carter was adamantly opposed to discussing the past. This is a band that will not be stuck dwelling on memories of how it used to be "way back when."

Though originally from Wayne, NJ, their connection to the state ends there, according to Carter. "We were played on the radio in California, but nothing here."

In California they received "not only moderate play but were number one on the charts," and the song "Anything, Anything" is still an anthem today. Carter compared it to the way Nirvana's "Smells Like Teen



Members of the band Dramarama pose in Baldwin Gymnasium Wednesday night. Photo by Karl Langdon.

"Spirit" has been picked up by everyone.

Dramarama's fans appear everywhere, Carter says. Their sound draws from various musical areas, ranging from underground to mainstream. Dedicated fans in various locations "make[s] it easier to go to different locations," Carter said.

When asked where they want to be five years from now, Carter said the past five

years have been progressively better, and they hope that their next five are just as good. "We just like making albums. We didn't get into it to have everyone love us. Deep down everyone wants to be well known, but we are very satisfied where we are now."

Carter expressed the band's happiness with the current line up—they've suffered the Spinal Tap syndrome of having gone through many drummers in the past few years. Clem Burke, formerly of Blondie, now backs the band on sticks. "[We] will last, hopefully, for a while," Carter said.

The most important question I could ask Carter, in my opinion, was why the CD was pressed with 99 tracks. The last song, "Steve is Here," runs on tracks 12 through 99, with each beat becoming a track.

Carter takes full credit for the idea. "It was my idea. I thought it would be cool. It's never been done before," he said.

We can only hope that Dramarama will continue to bring us a sound that's "never been done before."

Editor's note: On Wednesday night, flanked by Christmas lights and televised vignettes, Dramarama treated Drew to an energized show. Drummer Clem Burke emerged as the band's centerpiece, testing new material as well as covers such as Bowie's "Diamond Dog." For those who missed it, hope you had a good excuse.

Li'l Box of Poetry

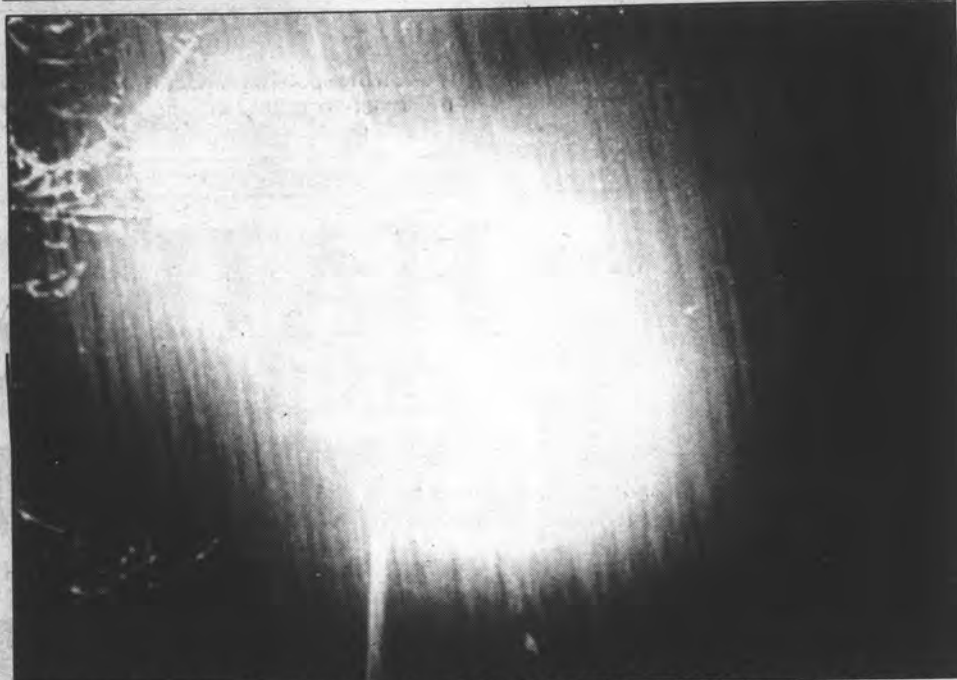
(It's Registration Week!)

3 credits. 6 credits. 9,12,15,18
19. That's an extra \$2400, li'l student.
I sing the body electric.
Advisor's signature?

Sorry. Course CLOSED.
Ca ne fait rien. Okay. Wait list?
You'll be waiting a long time.
Waitwaitwaitwait. I do declare.

Back of the line, slime. No cutting.

Karl Langdon's Wild Kingdom



Did anyone see that it snowed Monday night? Karl did. The first snow of the season, fall or winter, fell into the clutches of Karl's camera. Hurrah! This means winter is here, fun is here, and the holiday season arrives soon! An hour later, it had disappeared. No snowball fights, no sledding, no snowmen, no forts, no nothing. Come to think of it, it was kind of a letdown, really, and I'm mad. I hate snow, actually. This photo stinks.

TOP 10 LIST

*Top Ten politically incorrect things
you can do at Drew:*

10. Be proud to be an American.
9. Be male and completely unashamed.
8. Knock over anything built in front of the U.C.
7. Get hungry and not give up your meal Monday.
6. Not read the *Village Voice*.
5. White trash awareness month.
4. Eat veal and like it.
3. Admit you know the name of your dorm senator.
2. Leave toilet seat up in Women's Concerns House.
1. Ask the question, "Kevon who?"

by Andy Fenwick and Steven
Leimgruber

Distractions

Galleries

Photo Exhibition: Photo essays by
Eugene Richards.
U.C. 104, Mon.-Fri.
12:30-2 p.m. & 7:30-10 p.m.
Through Nov. 22

Art Show: "Student Show."
Korn Gallery, Tues.-Sat.
12:30-4 p.m.

Movies

Annie Hall and *Manhattan*
Sat. L.C. 28; Sun. U.C. 107
6 & 8 p.m.

Now at Headquarters 10 AMC:

Little Man Tate
Other People's Money
Billy Bathgate
Curly Sue
People Under The Stairs
The Fisher King
Strictly Business
Frankie and Johnny
Cape Fear
All I Want For Christmas
Call (201) 292-0606 for times

Madison Triplex:
Call (201) 377-2388 for times

The Other End

John Fritz: Acoustic mellow rock
Fri. 9 p.m.-2 a.m.
Carl Edolo & His Band of Merry Men
Sat. 9 p.m.-2 a.m.
Poetry Reading sponsored by Salt
Sun. 8 p.m.-1 a.m.

Special Events

Suitcase Party
U.C. 107, Fri. 9 p.m.

Dance Show
Hops, Skips, Jumps, Slithers, & Slides
Commons Theatre, 8 p.m.
Nov. 15-16

Puerto Rican Poet: Nicholasa Mohr
Spanish House, 3-5 p.m.
Nov. 21

WMNJ 88.9

These are the most requested
bands on Drew's student operated
radio station.

1. R.E.M.
2. Nirvana
3. Dramarama
4. Erasure
5. Robyn Hitchcock
& the Egyptians
6. Siouxsie & the
Banshees
7. Crash Test
Dummies
8. Red Hot Chili
Peppers
9. The Cure
10. Led Zeppelin

Top Ten is determined on a one
vote per band per show basis influ-
enced by your requests. Call WMNJ
at x5021 to make requests.

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